

SELECTED RESUME

LINDA GAMMELL

website: lindagammell@lindagammell.com

EDUCATION

M.F.A. University of Minnesota Studio Arts 1979

B.A. University of Minnesota, Journalism & Mass Communications 1972

Other: Workshops: Rochester Institute of Technology/Visual Studies Workshop

TEACHING

College of Visual Arts, Adjunct faculty 2000-2002

St. Olaf College, Visiting Professor, 2001-02

Minneapolis College of Art and Design, Associate Professor, 1981-1999

Other: Graduate Mentor: MCAD, San Francisco Art Institute; Colorado College;

Hamline University Graduate School of Education, Grand Marais Art Colony

SELECTED EXHIBITIONS 2012-2022

- 2022 Minnesota History Center, "Art Speaks" 150 recent acquisitions from the collection
Denver Art Museum, "Other People's Pictures" from the collection of Robert and
Kerstin Adams
Roundtree Gallery, "Nature in Mind," Plattsville, WS
- 2021 Minnesota Museum of Art "Many Waters: A Minnesota Biennial"
Walker Art Center, "Don't Let It Be Easy"
Science Museum of Minnesota, "Artists at Pine Needles Residency"
- 2020 Minneapolis Institute of Art, "Foot in the Door"
National Council for Science and the Environment international conference virtual
exhibition (second place award)
- 2019 Cargill Gallery, "Bibliographic in Nature," Hennepin County Library System, Central
Library, Mpls. (curator)
Gould Library, "Biblio/Botanica," Special Collections, Carleton College, Northfield, MN
- 2018 Flatten Art Museum, "Picturing Nature: Diverse Environmental Considerations,"
St. Olaf College
Evanston Art Center, "Phases of Matter," Evanston, IL & Minnetonka Center for the
Arts, Minnetonka, MN
Catherine G Murphy Gallery, "Roots and Fruits: Exploring the History and Impact of the
Women's Art Registry of Minnesota", College of St Catherine, St. Paul, MN
- 2017 Biomedical Library, "Pharmacopoeia," Medical School, University of Minnesota
Ucross Foundation, "Language of Birds," Ucross, Wyoming
- 2016 St Thomas University, "In Their Element: Artists Inspired by Earth, Air, Water, and
Fire," (curated by art historian Michelle Nordtorp-Madson), St. Paul, MN
Concordia University, "The Art of Teaching," Photography Biennial, St. Paul, MN
- 2015 St Thomas University, "Beneath the Canopy: Contemplating Trees in Art", St Paul, MN
Artistry Gallery, "Amidst Trees" 2-person exhibition, Bloomington Center for the Arts
The Baroque Room, Lowertown, St Paul
- 2014 Photo Gallery, "Best of Botanicals" national juried exhibition, Oakland, CA
Minneapolis Photo Center gallery, "100 Years of Cameras and Photography"
- 2013 Nash Gallery, "The House We Built: Feminist Art Then and Now", University of
Minnesota, Minneapolis
Anderson Center, (Thoreau festival) curated by Robert Hedin, Red Wing, MN

- 2012 Shaefer Gallery "Amidst Trees," Gustavus Adolphus College, St Peter, MN
 Phipps Center for the Arts, "Women and Water Rights", Hudson WI and Nash
 Gallery, University of Minnesota (2010, 2012)
 Nina Bliese Gallery, "Nature in Proximity", Minneapolis

SELECTED EXHIBITIONS before 2012

- 2011 Minneapolis Institute of Arts, "Facing the Lens," Minneapolis, MN
 Three Rivers Park District, "Portrait of the Land," Silverwood Park, Minneapolis
- 2010 Nicolaysen Museum of Art, "Ucross Residency Fellows", Cody Wy & Ucross Foundation
- 2009 College of Visual Arts "Minnesota Eye: Contemporary Photography", St Paul, MN
 BirdxBird, Audubon and Eloise Butler Benefit, Northrup King Building, Minneapolis
- 2008 College of Visual Arts, St. Paul Faculty Exhibition,
- 2007 Science Museum of Minnesota, Artists of Pine Needles" /Stillwater Library
 Harry Drake Gallery, Linda Gammell Photographs,, , St. Paul Academy, St. Paul, MN
- 2006 Weisman Art Museum, "12 Artists of WARM", University of Minnesota
 Gallery 360, Minneapolis, MN
- 2005 College of Visual Arts, "Calling". St. Paul, MN
 Bush Foundation, St. Paul, Minnesota
- 2004 Rochester Art Center, Move, Rochester, Minnesota
 Minneapolis College of Art and Design, "All the Wiser", Minneapolis, MN
- 2003 Falconer Gallery "Roots of Renewal", Grinnell College, Iowa & Center for Prairie Studies
 McKnight Foundation, Embrace Open Spaces Project, Minneapolis, MN
- 2002 The Open Book, The Loft, "The Offing", photographic installation, Minneapolis, MN
 Carleton College Art Gallery, "Prairie: Artistic Topographies, Northfield, MN
 Minnesota Center for Environmental Advocacy, St. Paul, Minnesota
- 2001 The Phipps Center for the Arts "Further Prairies", Hudson, Wis
 Art Club, Tribeca, NYC, Art Auction for New York University.
- 2000 Yourwall.com (virtual gallery), Botany 101,
 Anoka Ramsey Community College, "River/Edges, Per Cent for Art in Public Places",
- 1999 Legion Arts, "The Farm Show", Cedar Rapids, IA
- 1998 Hamline University Gallery, Prairie Photographs, St. Paul, MN
 Weisman Art Museum, "Women in the Weisman Collection: The Spirit of Seneca Falls",
- 1997 Highland Bank, "Landscape: A Closer Look", St. Paul, MN
 Katherine Nash Gallery, Focus on Photography, , University of Minnesota
- 1996 Toward the Millennium: Art, Technology, and the Transformation of Community,
 East Lansing, MI
 Lawton Gallery, "Midwest Photography Invitational", University of Wis., Green Bay
 Color Found and Fabricated: 4 Photographers College of St. Catherine, St. Paul, MN
- 1995 Tisch School of Art, "Landscape Photography", New York University, NYC
 Minneapolis College of Art & Design, "Situation Ethics II", Minneapolis, MN
 pARTs Gallery "Sacred Into Science", Minneapolis, MN
- 1994 Shepherd Gallery, St. Paul Academy, St. Paul, MN
- 1993 ARC Gallery "National Exposure II", , Chicago, IL
- 1992 Downey Museum of Art, "Photograph as: Urban Scape/Rural Scape", Downey, CA
 "Completing the Circle: Artists' Books on the Environment", Center for Book Arts
- 1991 Katherine Nash Gallery "Landscape Photography", University of Minnesota
 University of Texas, "Photographic Book Arts in the U.S.", San Antonio TX
- 1990 New York Center for Book Arts, 15th Anniversary Exhibition, NYC
 NEA Regional Fellowship Exhibition, College of St. Catherine, St. Paul, MN
 Northern Illinois Univ. "Let the Work Speak for Itself," Chicago Women's Caucus for Arts,

- 1989 Downey Museum of Art, "Photograph As Document," Downey, CA
 GO Gallery, UCLA Solo exhibit, Los Angeles
 SPE National Conference, FIX-IT Exhibition, Collaborative Installation, Rochester NY
 Minnesota Center for Book Arts, Jerome Book Arts Exhibition, , Minneapolis
- 1988 Minneapolis Institute of Arts, "Situation Ethics," Minnesota Artists Exhibition Program,
 Fort Wayne Museum of Art, "Earthly Delights: Garden Imagery in Contemporary Art",
 Fort Wayne, IN (traveling exhibition)
- 1987 Tweed Museum of Art "Reclaiming Paradise: American Women Photograph the
 Landscape," Duluth (traveled 8 locations in US)
- 1986 Chicago Cultural Center, Chicago, IL
 Society for Contemporary Photography, "Current Works", Shawnee Mission, KS
- 1985 Visual Studies Workshop, Rochester, NY
 McKnight Fellowship Exhibition, Film in the Cities, St. Paul, MN
- 1984 Hudson River Museum, "The Lens in the Garden," Hastings-on-Hudson, NY
 Camerawork Gallery, San Francisco, CA
- 1983 Princeton Museum of Art, Princeton University
- 1982 LIGHT Gallery, NYC

SELECTED FELLOWSHIPS/GRANTS/RESIDENCIES

Science Museum of St. Paul (Pine Needles Residency), Embrace Open Space Project, McKnight Foundation, Jerome Foundation Travel & Study Grant, NEA Regional Fellowship, Jerome Foundation/Minnesota Center for Book Arts Fellowship, Bush Foundation Fellowship, McKnight Photography Fellowships, Minnesota State Arts Board Fellowships, Ucross Foundation Residency, S.A.R.E. Grant (US Dept. of Agriculture) Artist Initiative Project Grants, MSAB

SELECTED COLLECTIONS & INSTALLATIONS

Minnesota Historical Society; Weisman Art Museum, University of Minnesota; Minneapolis Institute of Arts, Methodist Hospital, St. Louis Park; George Eastman House, Minnesota Department of Transportation, Per Cent for Art in Public Places Anoka Ramsey Community College, Minneapolis; St. Rita's Medical Center, Lima, Ohio Walker Art Center, Minneapolis Arts and Architecture Library University of Minnesota; St. Croix Watershed Research Station, Marine-on-St. Croix TIAA Cref, NYC ; University of Colorado; UCLA; Stanford University, University of Minnesota, Art and Architecture Library; Ringling School of Art, Sarasota, FL Cancer Center, Regions Hospital (permanent installation); Hennepin County Medical Center, National Museum for Women in the Arts, Washington, DC, Grinnell College Museum of Art

SELECTED PROFESSIONAL ACTIVITIES

CURATED "Bibliographic in Nature," Cargill Gallery, Hennepin County Library System, Central Library, Minneapolis LECTURES & TEACHING: Artist Talk: Macalester College, Juror: Minnesota State Arts Board Photography Panel; Artist talk, Carleton College; Workshop: Visualizing Nature, Tofte Center for Art, Ely, MN; Documentary Photography, MLS graduate class, University of Minnesota; Minnesota Center for Photography; Women's Art Institute (MCAD and College of St Catherine); Gustavus Adolphus College Department of Art; MALS Graduate Seminar: Hamline University; Minneapolis College of Art and Design, Graduate Landscape Architecture course, University of Minnesota, Art/Culture/Nature national conference, Flagstaff, AZ; Hamline University Graduate Writing Seminar, documentary photography; American Photography Institute Graduate Seminar, New York University; SPE Regional Conference & panel on collaborative work; pARTs Gallery; Macalester College, St. Paul, MN. St. Olaf College, Northfield, Minnesota; Larson Gallery, University of Minnesota; Minnesota Center for Book Arts; St. Paul

Academy; Film in the Cities, St. Paul; Tweed Museum of Art, Duluth, MN;; Women in the Media Arts Conference, Hunter College, NYC; conference on sustainable agriculture, East Lansing, MIN JUROR Minnesota Center for Photography; Ohio Arts Board Photography Panel; Panel: Minnesota State Arts Board Art in Public Places; PROJECTS Embrace Open Space (McKnight Foundation), Crystal Quilt Project, Farmer's Daughters Project (with Sandra Menefee Taylor) WORKSHOPS Pepin Center for Art and Design; Gustavus Adolphus College, Tofte Lake Center for Arts, Ely, Minnesota, and Grand Marais Art Colony.

SELECTED PUBLICATIONS "Pharmacopoeia Medicinal Plants Growing in My Backyard," self-published with funds provided by Minnesota State Arts Board; "Roots of Renewal" An Exhibition and Community Partnership, Grinnell, Iowa, Faulconer Gallery, Grinnell College, curated by Leslie Wright; "WARM A Feminist Art Collective in Minnesota" by Joanna Inglot, U of M Press; Lure of the Local: Senses of Place in a Multicentered Society by Lucy Lippard. The New Press; Reclaiming Paradise, American Women Photographers and the Landscape, Tweed Museum of Art; "The New Photography: A Guide to New Images, Processes, and Display Techniques for Photographers" _ Reeve, Catherine & Marilyn Sward, Prentice Hall, 1984 "The Alternative Image An Aesthetic and Technical Exploration of Nonconventional Photographic Printing Processes," John Michael Kohler Art Center, Sheboygan, WI